# Carmel Pine Cone

SATURDAY, JULY 18, 1925 CARMEL-BY-THE-SEA, CALIFORNIA Vol. XI, No. 22

## *Hellenic Arts Festival at the Golden Bough*

Tomorow night the Theatre of the Golden Bough will present the famous Vassos Kanellos and his company in a festival of Hellenic arts. Three periods of Greek culture will be represented, the Ancient, the Byzantine and the Modern.

Kanellos is unquestionably the foremost Greek dancer of this day, but he is more than that. Actor, musician, historian, archaeologist; his many years of research among original sources have resulted in a strangely beautiful ful type of art.

The American public has witnessed from time to time interpretations of Greek art by Russians and by Americans and others, but in the fascinating programs of Kanellos it is given the opportunity to see such interpretations presented by an inspired son of Greece herself, born and brought up among the Grecian hills, who has returned to the ancient Pieraean springs for inspiration, sought out his material from Attica and Byzantium, and from Phocis and Boeotia has rescued the rare traditional music used in his productions.

An interesting feature of the Golden Bough program will be Kanellos' presentation in the original Greek of a part of the "Oedipus Tyrannos" by Sophocles ,with chorus, demonstrating authentically just how the ancient chorus went about its mission. He is to produce this tremendous drama in its entirety at the Greek Theatre in Berkeley next September. Carmel will thus experience a foretaste of this interesting and inspiring event.

Another item of interest will be the fact that the dramatic dance, with chorics, "The Tragic Mood," has been composed especially for and dedicated to the Theatre of the Golden Bough, and will be presented for the first time tomorow night. The following letter was recently received at the theatre in this connection:

"Berkeley, Calif.,
July 11, 1925.

Dear Mr. Kuster:

We were delighted to find your exquisite Theatre of the Golden Bough as we drove through Carmel last week. It is the first time we have found such simplicity and intimacy combined with such a feeling of vastness, a combination of power and beauty which is truly Hellenic. As we sat enjoying the beautiful proportions of the upper and lower stages in the semi-dark theatre, the spirit of the great old dramas flowed through us. We composed especially for the theatre the "Tragic Mood," symbolic of the young women heroines of Hellas-Andromache, Iphigenia, Electra, Antigone—through all these there is the same quality: suffering, despair, but nobility and pride in making the inevitable sacrifice.

The Golden Bough will have great influence on the arts of the theatre; your enthusiasm, love and courage will help tremendously to bring the Golden Age of the arts in America.

Most cordially yours,
VASSOS KANELLOS,
TANAGRA KANELLOU."

Press reviews of the Kanellos performances by conservative and dependable critics indicate an exceptional and widespread admiration amounting to enthusiasm. Unquestionably, from the purely artistic and aesthetic standpoint, and viewed only as entertainment, these performances have been regarded as rare events; and from the historic standpoint, the appeal to students of the ancient culture, they have proved a marvellous and enlightening experience.

George Warren recently wrote in the San Francisco Chronicle:

"An interested audience in the Greek Theatre sat absorbed in the beauty which Vassos Kanellos, Tanagra Kanellou, with their assisting men and women, put into the dances and chorodramas that were presented. Much of the music was heard for the first time by modern ears—it is filled with rich melody, strange intervals and unusual rhythms."

Another critic writes, in the Oakland Tribune:

We have been Pavlowad, Denishawned and Duncaned into an unusual and impossible conception of the

(Continued to page 7)

## *Trustees Handle Wide Range of Matters*

"Councilmen, spare that tree" was the dominant note at last Monday night's meeting of our city fathers, and through the agency of petitions and short talks by interested property owners three trees were saved from removal, for the present at least. This was not accomplished, however, without the objection of Trustee Henry Larouette. It is not that Henry is not a tree-lover; he is. But he does object to the board ordering a tree removed at one meeting and at the next meeting reversing its order. "Consistency is a jewel" says he—and he said some other things.

The first legal proceeding looking toward the inauguration of the city manager method of administrating the city's business was adopted in the form of an ordinance prepared by City Attorney Argyll Campbell.

Some problems having arisen in connection with the granting of the use of Block 69 to the Arts and Crafts for the August first circus, a committee consisting of John B. Jordan, Perry Newberry and Trustee C. O. Goold was appointed to straighten matters out.

The concrete paving of east Ocean avenue to Carpenter street and Carpenter street to the northern city limits is still a very live subject. The project apparently is in much favor by property owners and officials, but the matter of assessing the cost of the work is yet to be satisfactorily worked out. The suggestion of an extensive improvement district covering Carmel City and property south of Ocean avenue is under consideration. City Engineer H. D. Severance is preparing plans and specifications.

There is nothing now to hinder proceeding with the work of improving Ninth avenue from San Carlos highway to the ocean. The bid of Sidney Ruthven to do the work was accepted. Notice of award of contract is published in another column.

A proposed ordinance which provides regulations for the maintenance and erection of street signs was given first reading.

The application of Mrs. Roe Sheppard for permission to erect and maintain a hospital on Black 66, filed at the previous meeting of the board, was denied, on the ground that the zoning ordinance prohibits the maintainance of a hospital in the residential zone.

### THE MIKADO

We heard a voice in the darkness the other night, a good round voice, singing,

"A wandering minstrel, I,
A thing of shreds and patches . . ."

and we began to remember. Do you remember when you heard it first? And "The flowers that bloom in the spring, tra la," and "Three little maids from school are we," and "Willow, tit-willow, tit-willow."

Did you see the opera itself, in those old days, or was it some college student, home for vacation, who sat down at your mother's piano and sang scraps of it for you and told you what a comic opera was like?

This particular comic opera is still like itself alone, for there really never had been another to touch it for cleverness or charm or fresh gay absurdity. And when you hear it at the Forest Theater on July 31 you will realize all over again how good it is.

The male chorus was rehearsing that night when we wandered up there through the trees and their voices rang out with zest and vigor. Fenton Foster was drilling them, and Arthur Cyril stood on a chair showing them how to flirt their fans. We sat for an hour on a hard bench enjoying it and congratulating ourselves and the Peninsula on the chance to see and hear again the opera that made Gilbert and Sullivan famous.

Harold Hestwood, one of the instructors in the summer school of the Arts and Crafts, plans to remain here during the winter. Just now, in addition to his other work, he is composing an exotic dance for Betty Merle Horst, to be given at her recital next month.

## *Carmel Circus Chat Paragraphically Put*

Perry Newberry is busy gathering his aggregation of freaks for the circus side-shows. Any lions or tigers roaming around loose in the streets will be rounded up and put into captivity in Marshall Englund's garage. Strong men are wrestling and boxing on the beach out where the winds blow keen and cool getting ready for the athletic events. The soldiers at the Presidio are jumping hurdles and racing their chariots in anticipation of the time when they will proudly charge around the circus ring inside of the big tent. At-a-boy! August 1.

* * *

It has been suggested that Harry Leon Wilson, our biggest literary lion, ride at the head of the parade on a float to be furnished by his wife, Mrs. Helen, the float to be decorated with flowers from the "Bloomin' Basement." Thus would Art and Commercialism be blendid into a perfect symphony.

* * *

Arthur Shand will be on exhibit telling "Bedtime Stories over the Ray-deyoe." Most everybody would be willing to give him his ten cents not to hear them. Judge Hecker will be close at hand and at the close of each story will fine him. If the Judge isn't too lenient, this should make a tidy sum for the Arts and Crafts.

* * *

Mr. Newberry should secure the cooperation of the Board of Trustees. They'd be a wonderful drawing card. Just let them get a tent and hold one of their regular meetings. Anybody'd pay well to get in.

* * *

It is rumored that Arthur Cyril is to be the "Infant Phenomenon." Just what we've always thought about him. But while he's phenomining, what in Heck will he do with his dogs?

* * *

Apropos of dogs—why doesn't the Humane Society treat us to a good old-fashioned dog show? It's been a long time now since we've seen all our pets gathered together. By throwing in Jimmy Dougan Byrnes and one or two other belligerents, we might furnish a steam calliope.

* * *

Austin James will give an exhibition of living statuary. Andy Jacobsen has bought a book on Art and thinks he'd like to try his hand at posing for Rodin's "The Thinker." Fred Bechdolt has been invited to be "The Dying Gladiator" and Lynn Hodges, Tom Mix's only rival, is working hard at "The End of the Trail."

* * *

Another side-show will exhibit the most refined, educated and artistic bear in captivity. It was caught in Holland, and brought over to this country about four years ago. Sometimes it answers to the name of "Tilly" —and sometimes it won't.

* * *

A classic Greek atmosphere is to be given to the circus by using the Iphigenia scenery to make "A Street in Tauris" where the booths and concessions will be located. It will be bounded on the east by Mr. Goodl's stable and on the west by the lower end of Ocean Avenue.

* * *

Why should we be bothered now with trying to decide about City Managers, concrete roads, murders and the like, when all we can think about is our Carmel Circus on August 1?

* * *

With Ernest Schweninger and Harrison Godwin in charge of the clown brigade, things sure should be funny. Steve Glassell, Sr., will be ringmaster. He will wear his white gloves. A request has been sent to George Kegg to come down and conduct his three-shell game. People just love to lose their money to George studying out how he does it.

* * *

If there is anybody now living in Carmel who isn't in the circus, kindly let Mr. Newberry know at once. He has one place yet vacant—that of the "Fat Woman." Everybody around here is built slender. Maybe some tourist can qualify.

## *State Executive Visits This City*

Last Wednesday afternoon, for the second time within a year, Friend William Richardson, Governor of California, visited Carmel. He was accompanied by Adjutant-General H. L. Middelstadt and his son, Lieutenant Paul Richardson.

The governor has a warm place in his heart for the Monterey Peninsula, and Carmel in particular. Following his inspection and review of the National Guard troops at Del Monte earlier in the afternoon, the governor, having some time on his hands before the evening banquet, decided that he could best put in his time by taking a drive to Carmel. He was frankly amazed at the growth of this city, even within the year, and predicted a steady increase in the building of homes.

Being a practical printer and publisher, the governor was impressed with the arrangement and equipment of the Pine Cone office, and complimented the appearance of the Pine Cone and various finished printed matter. And when he left he took with him a copy of S.A.R.'s book.

### CALIFORNIA RODEO TO BE REAL FESTIVAL TIME

All is in readiness for the opening of the fourteenth annual California Rodeo and Salinas Big Week.

The rodeo will be opened next Wednesday afternoon, preceded by a parade of the cowboys and cowgirls, members of the rodeo and Big Week committees, and leading citizens, all in the saddle and lead by Arthur Hebbron, president of the rodeo.

The rodeo management will have as its guests about 100 children from the St. Frances Orphan Home at Watsonville on Thursday; on Friday, about fifty inmates of the Odd Fellows Orphanage at Gilroy, and the same day, the inmates of the Monterey County Hospital.

In addition to the sports in Sherwood Park there will be all sorts of entertainment day and night, and the colmado del rodeo, next Saturday night, July 25, promises to eclipse all its predecessors. The three bands which will furnish continuous music during the daily rodeos for the spectators in the new $50,000 grandstand, which will hold 10,000 persons, will play for the street dancers who will hold all night revel on Salinas' paved highways.

## *Coming Events*

Current Exhibition — Paintings of William P. Silva. Theatre of the Golden Bough.

Tonight—"The Signal Tower," motion picture. Theatre of the Golden Bough.

Tomorrow afternoon—Reception and Musicale. Arts and Crafts Hall, at 3 o'clock.

Tomorrow night — Vassos Kanellos and Greek Ballet. Theatre of the Golden Bough.

July 22 to 26, inclusive — California Rodeo, Salinas.

Saturday, July 25—Benefit Dance for Carmel Library. Arts and Crafts Hall.

Sunday, July 26 — Katharine Vander Roest Clarke in piano recital. Golden Bough.

Wednesday, July 29 — "Health and Beauty," address, by Halldis Stabell. Theatre of the Golden Bough.

Saturday afternoon, Aug. 1—Arts and Crafts Annual Circus. City Park.

July 31, Aug. 1—Forest Theater: "The Mikado."

Saturday, Aug. 8.—Dance recital by Betty Merle Horst and pupils. Theatre of the Golden Bough.

Sunday, Aug. 9.—"The Immortal Hour." Players of the Theatre of the Golden Bough.

Friday and Saturday, Aug. 14-15.—"The Faraway Princess." Players of the Theatre of the Golden Bough.

Friday and Saturday, August 14 and 15—"Rip Van Winkle." Forest Theater.

Friday and Saturday, Aug. 21-22.—Andriefff's "The Sabine Women." Players of the Theatre of the Golden Bough.

# Carmel Pine Cone

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W. L. OVERSTREET, Editor.


## NORMAL VISION NECESSARY

EYESIGHT is one of the most important phases in the safe operation of a motor car. Many a driver becomes a hazard to others on the road when he fails to assure himself at frequent periods that he, himself, is possessed of normal vision.

A large proportion of accidents may be traced to imperfect vision, and this is a cause which can well be eliminated provided the individual motorist is required to pass certain tests in securing a driver's license. If, however, he is already possessed of such license, the responsibility of eyesight examinations must rest with him.

A frequent cause of accidents is fatigue on the part of the driver. The strain on the eyes in driving long distances is considerable, and unless this is relieved by frequent halts along the way, the hazard of accident is increased to a great extent.

No man should assume the responsibility of driving a motor car unless he has passed the normal eye test. Frequently impaired vision is unnoticed by the individual and the hazard, therefore, lurks in the background until it re-appears in a moment of danger and often provides the additional handicap that results in accident.

An eye-test of the individual driver is just as important as the adjustment of headlights or brakes. The individual motorist can add a great deal to his own protection by submitting himself to a test of vision. For it is the eyes, after all, that are the most important organs in the proper handling of a motor car.

## STARTING THE DAY RIGHT

"IT'S a great morning, isn't it?" called a cheery business man to a passerby as he hurried along Dolores street. "Why, so it is," thought the man, looking up in surprise from his moody contemplation of the sidewalk. And unconsciously he straightened his shoulders and stepped out more briskly as he went on his way.

"It's a great morning, isn't it?" said the artist to the bootblack as he stopped for a shine. And the colored gentleman gave a vigorous polish to the spot on the heel that he had been minded to slight, and whistled as he went about his work.

"It's a great day, isn't it?" said the editor to the stenographer as he entered the office. And the girl's fingers flew faster, the keys clicked merrily, and the tired eyes smiled as she worked that day.

"It has been a great day," said the man to his wife as, business over, he sank with a sigh of comfort into the easy chair at home.

And the recording angel closing the account of that man's day, smiled and echoed softly: **"A great day."**

## CURRENT HISTORY

BOOK publishers report an increasing public interest in the general fields of history and biography and there are hundreds of publishing companies to supply the demand. But there is one particular field in which one company will always have a monopoly. That field is community history and the company is the publisher of the community newspaper.

The reader who wants more light on any particular period of American history can find perhaps a dozen books dealing with the men and events of that era. But if he wants a history of his own community, a history in which he feels a social interest because he knows the actors in it, he can turn to but one source—the home town newspaper.

The value of such a complete history as could be had by preserving all issues of the town newspaper will increase with age, and generations from now the heirs of a family will regard it as a priceless possession. The true history of a nation is not made up of what its military leaders did nor of what its statesmen said. It is made up more of the home life of its people. The home town paper better than any other medium, reflects that home life. The bound files of the country weeklies of today are the history source books of tomorrow. To the publisher who realizes that and makes the people of his community realize it, posterity will be indebted.

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## PIANISTE IN RECITAL AT THE GOLDEN BOUGH SOON

It is in some ways a pity that the California debut of Katharine Vander Roest Clarke, who plays in piano recital at the Theatre of the Golden Bough on Sunday evening, July 26, did not take place here, among her friends in the community in which she lives.

However, Carmel may take pride in Mrs. Clarke's highly successful debut in San Francisco, as well as in her recital in Palo Alto this month, of which the following was written by an able critic of that place:

"Seldom has a visiting artist—particularly a young and little known pianiste—been accorded the appreciation that was shown Katharine Vander Roest Clarke. Her audience was genuinely excited about her playing and remained for several encores at the close of the program."

Mrs. Clarke's Carmel program will comprise, in the main, the numbers with which she surprised and delighted the audience in Stanford Assembly Hall above referred to.

The program will be published in the Pine Cone's next issue.

A pupil of Leginska, with something of the whirlwind vitality of the latter, Mrs. Clarke possesses, however, decided individuality. Her program here is being looked forward to with interest, and a large audience is expected to attend the first public appearance in Carmel of this rising young artist.

Many old Carmelites will remember Miss Laura Donnelly, who was for some time librarian here, and will be interested to know that she has been an instructor in the University of Oklahoma for the past three years. She has resigned on account of her health and will retire to Berkeley. She went to Santa Barbara in time to get in on the 'quake and spent some interesting days and nights living in the great out-of-doors. She hopes to visit Carmel on her way north in a month or two.

**We'll tell the world! Send the Pine Cone to your friends occasionally.**

## CARMEL LIBRARY FORGING AHEAD

In keeping pace with the rapid increase in Carmel's population, the Carmel Library is not one whit behind other public and semi-public agencies, such as the telephone company, the city board of trustees, the postoffice, and other concerns in supplying what the people need and want.

The number of new books and replacements that can be crowded into the little library is marvelous. Yet month after month new lists are added.

The July accessions are as follows:

The Pilgrimage of Henry James—Van Wyck Brooks.
The Rector of Wyck—May Sinclair.
His Wife-in-Law—Oehmler.
The Constant Nymph—Kennedy.
Love—Countess von Armin.
The Mother's Recompense—Wharton.
Records of a Happy Life—Egan.
Watling's—H. A. Vachell.
Stacey—Alex Black.
Simon Kenton, The Scout—Corby.
Fought for Annapolis—F. Green, U. S. A.
Indian Canoe—Smith.
Rosalie Dare's Test—Brooks.
Lions, Tigers 'n Everything.
Story of a Live Doll—Gates.
Left End Edwards—Barbour.

## ARRIVALS AT SEA VIEW INN

Mrs. Ulrich Schaedler, Miss Lillian Schaedler, Miss Frances Maltby, New York City; Miss Lucy E. Osborne, Williamstown, Mass.; Mrs. H. F. Bosworth, Milwaukee, Wis.; Mr. and Mrs. Donald Craig, Miss Lucile White, Miss Lillian Herrick, Mr. and Mrs. Lowell E. Bowen, San Francisco; Dr. and Mrs. H. B. Mehrman, Miss Helen Mehrman, Miss Ruth C. Smith, Mr. D. D. Oliphant, Sr., Miss Abbie W. Oliphant, Oakland; Mr. and Mrs. L. S. Jennings, Miss Christine Price, Berkeley; Miss Janette Stephens, Miss Anita Cussen, Miss Margaret Cussen, Redwood City; Miss Stella Heffner, Mrs. Geo. S. McClure and daughter, Riverside; Miss Katharine Scofield, Los Angeles; Mrs. Claudine Baninster, Hollywood; Mr. Murray Rich, Palo Alto; Mrs. F. Monteigh, Mr. and Mrs. L. E. Pastori, Hathorn Hills, (Calif.).

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# ART NOTES

## HISTORY OF PHOTOGRAPHY

During the week of June 30, when the International Congress of Photography was in session in Paris, several interesting events were celebrated, amongst them the one hundredth anniversary of the discovery of the photographic methods by Joseph Nicephore Niepce; also a commemorative plaque to Louis Daguerre was unveiled. Other affairs included the opening of a retrospective exhibition of photography by Paul Leon, director of fine arts.

It is not often realized that photography is a recent invention. Nicephore Niepce, the French savant, was born at Chalon-sur-Saone in 1765. He devoted himself with his brother Claude to natural scientific study. It was the development of the lithographic process of printing in 1811 which interested him in the reproduction of designs.

His first experiments with a sheet of tin covered with a composition sensitive to the action of light, on which he placed designs, were simple, but he tackled the problem boldly. He employed a dark room, but his main preoccupation was the search for suitable chemicals. He utilized a box with a hole admitting light; this being the precursor of the camera. M. Daguerre, working in association with him, perfected the appliances. It was not, however, until 1841 that the Daguerrotype was drastically improved, and a few years later photographs on glass were made and albumen employed. The first important extensive use of these appliances was by Brady, an American photographer, during the Civil War.

There were many workers in the same field from the second quarter of the nineteenth century onward, but the greatest innovators were Niepce and Daguerre. Both were poor and remained poor, though they have since made the fortunes of many others.

Now that photography has become an art and has brought about the cinema, with possibilities hitherto unsuspected, the world is doing honor to neglected pioneers.

## DESIGNER OF COIN

Carmel's distinguished artist, Jo Mora, is the designer of California's Diamond Jubilee coin, commemorating the seventy-fifth anniversary of California's admission to the union of states. The coin is a fifty-cent piece and shows the figure of a '49er panning gravel for the precious yellow metal. Jo. hasn't told us who posed for the '49er.

## A GREAT PAINTING

The painting, "The Immaculate Conception" by Murillo, which has been loaned to the Art Institute by DeWitt V. Hutchins of Los Angeles, has been hung in the Chicago Art Institute. It is known as the "Immaculate Conception With the Mirror," because in the lower right-hand corner of the painting one of the cherubs holds in his hands a mirror. The painting is in Murillo's best style. The virgin is shown as a life-size figure, hands folded meekly across her breast, and she is draped in a blue mantle and a flowing white robe which covers her feet.

## INTERESTING DATA

Valuable statistics are found in the annual report of the Chicago Art Institute, which has just come from the press. During the year 1924 the sale department of the museum sold 49 prints and etchings, 111 paintings, sixteen pieces of sculpture and 102 other objects of art. Showing the interest of the public in art lectures and entertainments, there were 280 lectures and musicals held in Fullerton Hall, with an attendance of 101,445 people.

## SILVA EXHIBIT AT GOLDEN BOUGH

In the current exhibition of ten canvases in the foyer of the Theatre of the Golden Bough there is presented a splendid collection of the best work of our fellow-townsman, William P. Silva.

The art critic who some time ago wrote of Mr. Silva as "an atmospheric painter" knew whereof he spoke. Without much study or observation this particular quality is noticeable in all of Silva's work, and is especially emphasized in a picture which depicts morning mists hovering over a lake.

Mr. Silva was bodn in Atlanta, Georgia. Many of the scenes of his pictures have their locale in the Southern states. Indeed, to such extent has he painted the South that in the North he is regarded by many critics and art lovers as the leading interpreter of the land south of the Mason and Dixon line.

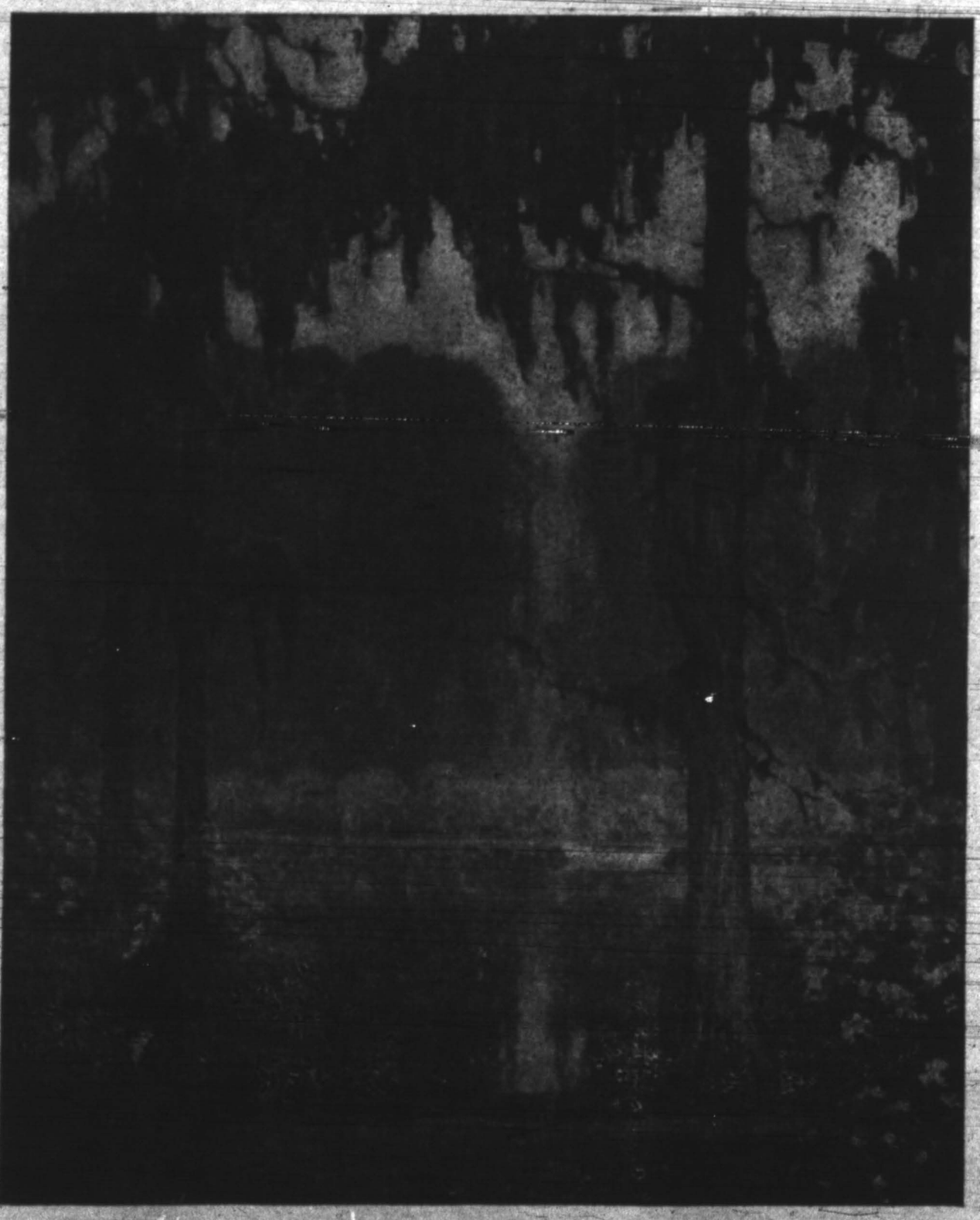
Be that as it may, the present exhibition is not wholly devoted to the South. There are also some splendid paintings of local scenes; paintings that warm the heart and thrill the art-consciousness of the beholder.

## AMATEUR SCENARIO WRITERS INCREASE

Amateur scenario writers apparently have not become discouraged by the published fact that only one story of each 10,000 is acceptable, according to information divulged by George Melford, at the Hollywood studios, who made the following interesting disclosures: In 1922, amateur writers sent him more than 300 stories. In 1923 the total dropped to about 225. This number increased to approximately 275 in 1924. To date this year Mr. Melford has received 158 originals. If the average is maintained, he will have received nearly 500 stories by January 1, 1925.

Flavia Gaines Leitch, editor of the "Power of Prayer" column of the Los Angeles Examiner, who has been spending the past fortnight in Carmel, departed for her home with her daughter, Miss Joy, Friday morning. While in Carmel Mrs. Leitch was a guest at the Rogers cottage on Casanova street.

Pine Cone Advertisements are result-getters



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# Likeness to Henry Ford Seen in Chrysler's Progress

## Careers of Two Industrial Giants Compared

ANNOUNCEMENT that the volume of Maxwell-Chrysler sales are exceeding $120,000,000 per year emphasizes the amazing growth of the organization headed by Walter P. Chrysler. Within four years, under Mr. Chrysler's leadership, it has grown to be one of the largest American industrial concerns. The strides it has made, and its known plans for the future, have resulted in recent weeks in numerous comparisons of the careers of the automotive industry's two foremost men—Henry Ford and Mr. Chrysler himself.

For a dozen years the identity of the latter was largely submerged in his work. Within the industry itself he was widely known as a master of production—second only to Mr. Ford in the magnitude of his operations.

But to the world at large, until a few years ago, he was almost an unknown quantity.

Then with startling suddenness and speed his name began to assume a large importance. To the public it seemed the begining of a very successful and intensely interesting career. Actually it was the culmination before the public eye of a long period of preparation behind the scenes of a score of gigantic manufacturing operations.

Like Henry Ford, Chrysler had humble beginnings. His first work was that of an engine wiper in a western railroad roundhouse in the little town of Ellis, Kans. Like Mr. Ford he was, and is, highly individual, highly national, and always interesting. The two names began to

WALTER P. CHRYSLER

link themselves together.

Quick to utilize comparisons, those in the industry who know both men began to parallel the careers of Ford and Chrysler.

With bluntness comparable to that of Mr. Ford, Walter Chrysler disposes of this question in a few short sentences.

"Henry Ford," he said the other day, "is pre-eminent. He pre-

HENRY FORD

empts his particular field beyond hope of rivalry. Only one man in a generation can hope to contribute so much to the economic well being of the world. I am perfectly conscious that a comparison of my career with his is a compliment and of value—but I cherish no delusions. He stands alone and always will."

Men in close touch with the automotive industry still marvel at the progress the Chrysler made in the year following its presentation to the public. Before its introduction many were frankly skeptical. It was the opinion of most of the best informed men that a new car could not be produced and win a major place because of conditions existing in the industry. Yet the Chrysler was accepted by the motoring public as no car had ever been accepted before in its first year. In that year it attained a volume, both in number of cars produced and in sales in dollars that exceeded those of any other car ever made.

### CLARKE-BARNES

Mrs. Clara Clarke, and Mr. Ira L. Barnes, both of this city, were married July 8, by Judge David Wallace in Salinas. The couple are making their home in the Kett Cottage on Camino Real, where they will be at home to their many friends.


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*Supplied in Standard and Odd Sizes and Colors*

*Printed or Plain*

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**Pine Cone Press**



**NOTICE**

Mr. P. J. Denny, who was Chevrolet salesman for Carmel and vicinity, is no longer connected with this firm. Mr. T. J. Scuttish and Grace H. McConnel will hereafter represent us in your community, no other person having authority to sell Chevrolet products.

All new Chevrolets are now guaranteed for one year. Investigate this marvelous car.

Yours truly

**SUNSET MOTOR CO.**

CHEVROLET DEALERS

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For Economical Transportation

CHEVROLET



**Reduced Fares to the EAST**

on sale daily. Now visit eastern acquaintances, familiar scenes. Plan a vacation trip, benefiting by these low roundtrip fares.

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*American Canyon · Shasta*

Go on one; return on another if you choose.

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# Health and Home

### CAMPING AND PROBLEM OF FOOD

There is no healthier sport than camping. During the warm and balmy spring and summer days, it is real recreation. To get out in the fresh air and sunshine, free from worry and care, enhances the health of anyone, be he office man, salesman or what not.

But due to the entirely inadequate means of food preservation and refrigeration found in the majority of camps, there is the ever-present danger of sickness from infected foods. The utmost care must be taken in order that this may be avoided. Butter and eggs should be bought only as used. The milk is a problem in itself. Perhaps the solution lies in the use of a milk other than market milk, in order that purity and sterility may be assured. For such use, evaporated milk is ideal. Many people are wont to confuse evaporated and condensed milk but there is no similarity between the two. Condensed milk is a combination of sugar and milk and can be used only when both of these substances are desired. Evaporated milk is merely pure, fresh milk with about sixty per cent of the water removed and the nutrient content left intact. It is absolutely sterile and pure, having been sterilized before leaving the factory. The water, removed by evaporation, may be replaced very easily and the milk returned to its original volume. Evaporated milk may be obtained in small cans, containing six ounces or in larger ones containing sixteen and can be taken to the camp in quantities sufficient for the needs of the entire period, thus assuring a constant supply of pure, fresh milk without the worry or the danger attached to the use of the market product.

Following are recipes for a few dishes that are best adapted for camp consumption because of ease of preparation, purity and food value.

**Tomato Soup.**

| | |
|---|---|
| 1 pint tomato pulp or canned tomato soup | 1½ cups water<br>Salt and pepper to taste |
| 1½ cups evaporated milk | ½ tsp. soda |

Bring tomato pulp or soup to the boil, add the seasonings and soda. Heat the milk and water and combine slowly with the tomato mixture.

**Shirred Eggs.**

| | |
|---|---|
| ½ cup evaporated milk | ¼ tsp. paprika<br>6 eggs |
| ½ cup water | 2 tbsp. fat |
| ¼ tsp. pepper | Grated cheese |

Beat the eggs, add the milk, water and seasonings. Melt the fat in a frying pan. Add the egg mixture and stir until the mixture is creamy. When almost done, sprinkle with grated cheese. Serve on slices of bread, toast or crackers.

Curtis
**Merchants Lunch**
**50 Cents**
11:30 a.m. to 2:00 p.m.

*as for the Menu—*

it consists of

*SOUP SALAD*
*ONE OF THREE KINDS OF MEAT WITH VEGETABLES*
*DESSERT*
*COFFEE, TEA OR MILK*

Home-made Candies and Ice Cream

CURTIS

# ITEMS OF INTEREST

House guests of Mrs. Romaine Hunkins are her sisters, Miss Belle Churchill of Paso Robles and Miss Lucy Churchill of Fresno.

Miss Martha Farwell has taken a position as typist and bookkeeper in the Del Monte Properties Company office on Ocean avenue. This position was recently left vacant by Mrs. Dorothy Orcutt, who, before her marriage, was Miss Dorothy Harington.

An interesting visitor here this week was Judge Rex B. Goodsill, now Internal Revenue Collector at Los Angeles. The judge discussed with the editor of the Pine Cone the political situation in southern California, and stated that on the completion of his term, a few months hence, he would return to the practice of law.

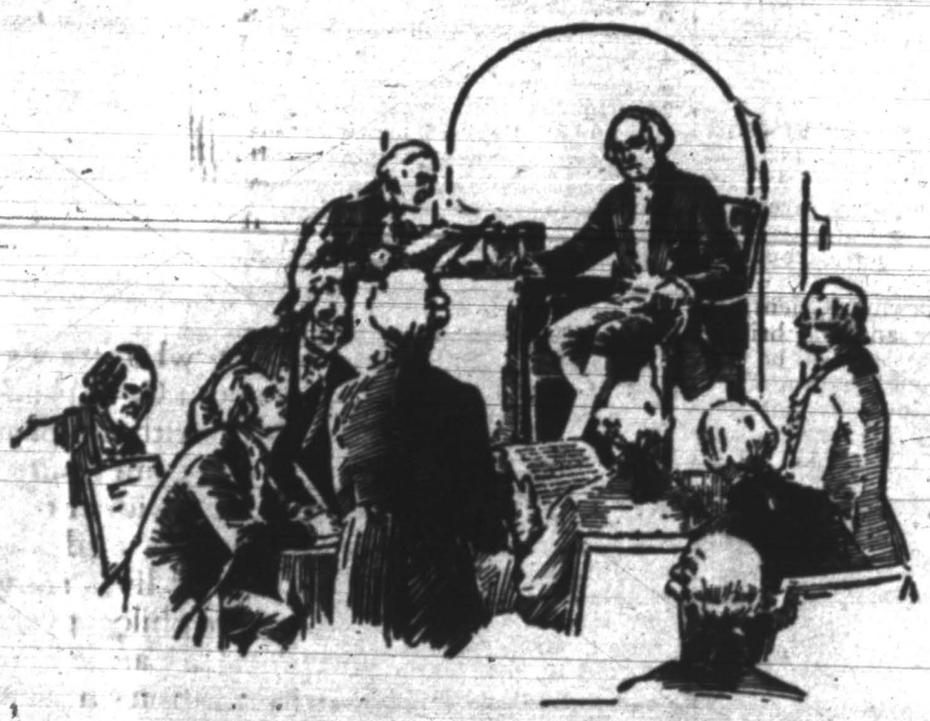
Many towns have their biographies written, but few have the good fortune to secure the services of such a clever author as Dorothea Castlehun to do the writing. Miss Castlehun, whose "House in the Golden Orchard" has recently been published by L. C. Page & Co., has been collaborating on a book about Carmel, California, a village frequented by writers and painters, where she is now living.—Exchange.

*To my Carmel Friends and Patrons:*

By reason of unsatisfactory treatment accorded me and unsatisfactory service to my Chevrolet customers, I have this day severed my connection with the Sunset Motor Co. of Monterey as sales agent for Chevrolet cars and products in this vicinity.

For satisfactory repairs and courteous treatment I recommend without hesitation the services of the Chevrolet specialist at the Carmel Garage of William Frolli.

Yours for square dealing and good service,
PAUL J. DENNY
Carmel-by-the-Sea, July 16, 1925.



# Federation

"To form a more perfect union" was the animating thought of the statesmen who met to draft America's constitution. Their problem was to weld the sections they represented into a political entity that would function most efficiently and enduringly in the service of the people.

A similar problem was presented nearly a century later to the organizers of America's telephone service. Licenses under the first patents were being granted to isolated companies that were forming to introduce local service. "A more perfect union" of these companies seemed, from the beginning of the telephone's adoption by the people, to be essential, and so the structure of the Bell System was planned.

This organization exists today substantially as it was then conceived—a group of companies, each preserving its individuality and applying local knowledge to local needs, but all federated into a single cohesive union in order that nation-wide, universal service may be provided.

The Pacific Telephone and Telegraph Company
BELL SYSTEM
One Policy - One System - Universal Service

## BATIK WORK EXHIBITED AT ARTS AND CRAFTS HALL

Last Monday evening, William J. Barry, of Hollywood, gave Carmel the pleasure of viewing his beautiful examples of batik work at Arts and Crafts Hall. He has studied the history and art of batik at the Columbia University in order that he might instil into his designs some of the charm which chartcterizes the really good examples of this work. He is kell known in Hollywood for his beautiful interior period designs for motion picture sets. It is said that his wall panels are so lovely that rooms have been built around them. This is not hard to believe, for where movies are made, unusual things are done for the sake of art.

The collection of one hundred pieces of this work, which Mr. Barry has with him, required one year to complete. This includes many long-fringed silk shawls of beautiful shades batiked in original and colorful designs, which were shown to great advantage by a group of twelve or more pretty, young girls, among whom were: Miss June Delight, a dancer of Fresno and San Francisco, Miss Eleanor Motewarr, Miss Anne Clute, Miss Bernice Bidwell, Miss Elsa Uppman, Miss Constance Heron, Misses Christine and Virginia Burton, Miss Moira Wallace, and Mrs. Joseph Gooch of New York, and others. Mrs. Florence G. Moore was the principal model.

A pleasing program was given with the aid of Sterling Hunkins, 'cellist, Joe Walters, violinist, and Mrs. Romayne Hunkins, accompanist. Miss June Delight, and Christine and Virginia Burton danced, accompanied by Harold Hestwood at the piano, who also accompanied John Uppman in his songs.

Mr. Barry closed the evening with a short talk on the art of making batik. Much credit is due Mrs. Ralph Davison Miller for making this affair possible, as it was she who sponsored and promoted this delightful evening exhibition and entertainment.

## HELLENIC ARTS FESTIVAL

(Continued from page 1)

soul of dancing, which always was and is and must be, in its purity, Greek . . . As dancer, historian and archaeologist, Vassos Kanellos has merited our profound thanks."

The mysticism of the Orient, the simplicity of Greece and the brilliant colorfulness of Byzantium will be combined in tomorrow night's program at the Theatre of the Golden Bough, perhaps the most fitting indoor theatre in the world in which to make such a presentation.

It is of interest to note that in 1922 Kanellos produced "Iphigenia in Taurisis" in the original Greek for the allied Greek societies of Chicago, and that he has been called back to Greece by the artists of his native land to produce, in the coming spring, "Prometheus Bound," in the great ancient theatre of Delphi. His coming production of the "Oedipus Tyrranos," of which portions will be presented tomorrow evening, is regarded as the outstanding event of the new Greek Theatre season at Berkeley.

It is another triumph for Carmel that such a presentation as that of Kanellos and his group should be spontaneously offered it, as these performances have usually been given before thousands instead of the few hundred which the Golden Bough can accomodate. There will be but one performance, tomorrow night.

## ARTS AND CRAFTS "AT HOME"

Tomorrow afternoon's "at home" beginning at 3 o'clock, in Arts and Crafts Hall, is in charge of Mrs. John S. Jordan, who will be assisted by Mrs. George L. Wood, Mrs. Maude Arndt, Mrs. John F. Snow, Mrs. Paul C. Prince, Mrs. Paul Compton, Mrs. A. H. Schroff, Mrs. Hartley, Miss Louise Prince, Miss Ruth Larkey, Miss Houghton and Miss Hildreth Taylor.

The musical program includes vocal solos by Miss Louise Villanger of San Francisco and piano solos by Harold Hestwood.

And there will be refreshments.

Visitors here are cordially invited.

## SPECIAL MUSIC AT ALL SAINTS

In addition to the regular service tomorrow at All Saints Chapel, Mrs. Roberta Leitch will sing the words of the twenty-third Psalm, music by Vander Water. Mr. Sterling Hunkins will support with 'cello obligato, with Mrs. Chinn at the organ. The Rev. Austin Chinn and Mrs. Chinn are leaving Monday for a three-weeks' trip.

Guess we won't have to pay Ed the four-bits we owe him. He says he saved seventeen dollars the first four days of his married life.

THE BEST PLACE TO BUY HOME THINGS

IVORY BEDROOM SET

Dresser, Chiffonier and Bed—Big, handsome pieces and a keenly competitive price. $67.50

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Carmel Calls with Appealing and Effective Voice!

ANYBODY who knows anything about Carmel admits, with or without provocation, that it is a community with unmistakable individuality. Artists, authors, men and women whose names and lives stand for something in the philosophy of living, have found in Carmel a round-the-clock fascination unattainable elsewhere.

The sea, with its eternal surge and swash, contributes to Carmel's physical distinctions. So do the mountains at its back. So does the infinite variety of trees and shrubbery found everywhere in abundance on the Monterey Peninsula. So do the valleys at Carmel's elbow, fascinating in sunshine or in shadow.

Carmel has grown. Carmel is growing—amazingly. As a community its problem will be to maintain its heritages and traditions. A difficult task? No, not so hard as one might think; for every newcomer finds in Carmel the kind of life and background that induce complete social assimilation. The groundwork of Carmel's distinctive life is ineradicable. To those who fit in with it, Carmel calls with appealing and effective voice.

LA LOMA Terrace

La Loma Terrace is the most delightful home site section ever offered in Carmel. It is at the very gateway to the village of Carmel as you approach from the Del Monte side. Set among the trees, it commands unparalleled vistas of ocean, mountains, forests and valleys.

La Loma Terrace has been carefully divided into large home sites, not lots, fronting on roads built according to the contours of the land.

All the conveniences of Carmel are yours in La Loma Terrace—electricity and Carmel's famed water supply from the mountain headwaters of Carmel River. The paved county highway runs directly to the portals of La Loma, permitting of a five-minutes' access to the business district of Carmel, and a ten-minutes' drive to the business district of Monterey.

It will pay you to investigate La Loma Terrace if you are interested in a beautiful home site affording every advantage and opportunity for an unusual living.

CARMEL REALTY COMPANY

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R. C. DE YOE, Realtor

Monterey Peninsula Real Estate Board
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The Corner Cupboard

IS NOW OPEN

Corner of Ocean and Lincoln St.

SPECIAL

This Saturday and Monday 10 per cent off on Italian and English Leather goods.

LUNCHES and TEAS Now Being Served

Carmel Shoe Shop

Charles A. Watson, Prop.

Fully equipped with modern machinery.

Work done while you wait

## YOSEMITE "GARBAGE MAN" IS OUT OF JOB

The free lunch counter in the Yosemite for bears is no more. In former years there was a juicy garbage heap in the lower part of the valley for bears, and the animals had a glorious time doing this bit of work for their Uncle Sam, and increased the measure of their waist at the same time. Now Superintendent Lewis has decided that the garbage heap was not artistic—though the bears didn't agree with him on this point—and has had an incinerator installed. The result is that the bears have departed to the higher altitudes, and the public has lost a lot of fun—and some trepidation.

## GEORGE WAKEFIELD DEAD

George W. Wakefield, president of the Santa Clara Humane Society, died recently at his home in San Jose.

Mr. Wakefield was the son of the Rev. J. B. and Charlotte Wakefield. He came West when quite a young man, and some years later married Anne Whitney who survives him. His work as a civil engineer made him widely known for his accuracy. In 1915 he became superintendent of city parks. He was actively interested in all civic affairs and most ardent in his defense of animals. He was elected a year ago to the presidency of the Santa Clara County Humane Society, with headquarters in San Jose. Mr. Wakefield's place will be hard to fill, and many are the friends who will miss him.

On or about the first of August, Mr. and Mrs. Martin A. Flavin and children will return to their home at Carmel Highlands. They have been in Europe a year.

## PROPERTY TRANSACTIONS

Deed—Carmel Development Co. to Harris D. and Mary L. Comings—Lots 1 to 8, block 143, addition 2, Carmel.

Deed—Jessies B. Swift to Thomas A. and Margaret E. Tooey—Lots 11 and 12, block J, addition 1, Carmel.

Deed—Annie I. Loel to Thomas A. and Margaret E. Tooey—Lots 13 and 14, part of lot 16, block J, addition 1, Carmel.

Deed—Ella S. Cannon and husband to Harvey A. Russell—Lots 2 and 3, block 141, addition 2, Carmel, and Tract adjoining.

Deed—George M. Dorwart and wife to Jennie W. Kinney—Lot 10, part of lot 9, block A1, part of lot 1, block A2, addition 6, Carmel.

Deed—Carmel Development Co. to Laura M. Wilson—Lots 10 and 12, block B2, addition 7, Carmel.

Deed—William E. Johnson and wife to Ray C. DeYoe—Part of lot 2, block A5, addition 6, Carmel.

Deed—Clifford E. Parkhurst and wife to Amory T. Skelly, Jr.—Undivided one-half of two tracts in Carmel Highlands property.

Deed—Grant Wills and wife to Dorothea M. Meldon—Lot 16, block D, addition 1, Carmel.

Deed—Carmel Development Co. to Samuel B. Bowen—Tract in Carmel Highlands property.

Deed—Del Monte Properties Co. to Edwin T. Tyler—Lot 13, block 152, Carmel Woods.

Deed—Carmel Development Co. to Thos. B. and Chloe C. Wilson—Tract in Carmel Highlands property.

Deed—Elizabeth J. Worthington and husband to Esther T. and Garrett Teare—Lot 7, block L, addition 1, Carmel.

Deed—Hallah D. Osborne to James I. and Nellie M. Gulick—Lots 15, 17, 19, block I, addition 1, Carmel.


THE CARMEL RESTAURANT
Albert Byrd Carl Harris
OPPOSITE CARMEL SERVICE STATION

We specialize in Home Cooking, the choicest of meats. Toothsome Pastries baked in our own kitchen by those who know how. We are prepared to serve Ladies and Gentlemen with appetizing regular meals or short orders.

Our new dining room now open

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How could such sweet and wholesome hours
Be reckoned but with herbs and flowers!

MONTEREY NURSERY

Now in Bloom—TUBER BEGONIAS
Specializes in all the old-fashioned flowers as well as the choicest of newer introductions. Trees, Shrubs, Flowers—Everything for the Garden Beautiful. Gardens Planned.
The old Charles Rollo Peters Place

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Better construction for less money.
Don't be fooled by the cost plus builder.
My reference: the people I build for.
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Contract your building and save money.
Don't ask a person that will sell his word for an Insurance policy.
My motto: one price to all and no commissions paid to people to recommend me.

PERCY PARKES
CONTRACTOR and BUILDER
Dolores St., near Postoffice Carmel-by-the-Sea, Cal.
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Cool!
All Through Fruit Canning Time

COOL—because the Electric Range Oven will not heat up your kitchen as an old fashioned stove.

COOL—because the easy cold pack method of canning does not require your attention while the fruit is cooking, which does away with the old method of standing over steaming kettles—stirring and watching.

*Get Your Electric Range before the canning season*

Coast Valleys Gas and Electric Company

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AUTOMOBILE GLASS
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PHONE 444
PACIFIC GROVE, CAL.

One-Piece Windshields
Installed in any make of car
$15 $15

Modern Carpet Cleaning Works
Shop -732 Lighthouse Ave., New Monterey
Rugs and Carpets cleaned by the Hamilton-Beach method. We clean your carpets the sanitary way. Carpets cleaned on the floor. Our method restores color, removes dirt, kills moths, germs. We call for and deliver.
SHOP PHONE 838-W

## MOULDING THE HUMAN BODY

Halldis Stabell, the internationally known Norwegian lecturer and instructor in aesthetic-scientific physical education and body remodeling, has lately arrived from Europe and is spending the summer in Carmel. She will give an address to the women of the Monterey Peninsula at the Theatre of the Golden Bough on Wednesday, July 29, at 3 p. m.

This address will be illustrated by moving pictures depicting the beautiful normal rhythm of the scientifically directed body in all motion and in repose, and the unrhytnmic motions and postures which we are all more or less guilty of in the activities of daily life, due to our ignorance of the aesthetic laws of the human body. That the body may be molded into the beautiful lines of a Greek statue is proved by Miss Stabell. Knowing that radiant good health and beauty, hygiene and aesthetics are inseparable, Miss Stabell comes to health- and beauty-seeking womankind as a prophetess of the Ideal.

LOST—An orange Persian kitten, female, from the vicinity of 8th Ave. and San Carlos. Phone Pine Cone office. Reward.

FOR RENT—For August and September, cosy furnished five-room cottage among the trees. Fireplace, shower, and garage. Reduced rent if taken for more than one month. Address Box 276, Palo Alto, or call Palo Alto 80.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment.—Adv. tf

HORSES FOR HIRE—Gentle, safe, well groomed. Special attention to children. Bettie Greene Stables, Junipero street at Fourth avenue.

FOR INFORMATION
AS TO
PROPERTY
IN AND ABOUT CARMEL
ADDRESS
CARMEL DEVELOPMENT
COMPANY

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TEA HOUSE
Carmel Valley
BREAKFAST, LUNCH, TEA,
SUPPER
Sunshine Every Day

The Old Cabin
LUNCHEONS — DINNERS
COMFORTABLE ROOMS
Camino Real near Ocean Ave.
Phone 904-W-3

Careful, thorough and accurate in our eye examinations and making glasses.
HARE OPTICAL CO.
Graduate and Registered Optometrists
Monterey and Pacific Grove

## SUMMONS IN ACTION TO QUIET TITLE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

AMADA V. CASTRO,
Plaintiff,
vs.
JOSEFA ARISA CASTRO, ESPERITO CASTRO and ALEX CASTRO, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto,
Defendants.

ACTION BROUGHT IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, AND COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID MONTEREY COUNTY.

Silas W. Mack, Attorney for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETING TO

Josefa Arisa Castro, Esperito Castro and Alex. Castro, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto, defendants:

YOU ARE HEREBY DIRECTED to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service upon you of this summons—if served within this county; or within thirty days if served elsewhere.

YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required, the said plaintiff will take judgment against you for any money or damages demanded in the complaint as arising upon contract, or she will apply to the Court for any other relief demanded in the complaint.

THE OBJECT of said action is to quiet title of plaintiff to the premises and real estate in the complaint in said action and hereinafter described, and to determine all and every claim, estate, lien or interest therein of the said defendants, and of each of them, that it be declared and adjudged by decree of said court that the defendants, and that each and all of them, have no estate, right, title, claim or interest whatsoever in or to said lands nor in or to any part thereof nor any lien thereon; and that the title of the plaintiff thereto is good and valid, and that the defendants and each and all of them, be forever estopped and debarred, by said decree, from asserting any right, title, claim estate or interest whatsoever, in or to said land and premises, or in or to any part thereof, adverse to plaintiff and for such other relief as to said court shall seem meet and agreeable to equity.

The premises and real property affected by said action consist of all those certain lots, pieces or parcels of land situate in the County of Monterey, State of California, and particularly described as follows, to wit:

Lots numbered two, three and four and the North East quarter of the North East quarter of Section nine, in Township Twenty, South of Range two East of Mount Diable Meridian in California, containing one hundred and fifty eight acres and seventy nine hundredths of an acre.

GIVEN under my hand and the seal of the Superior Court of said State of California, in and for the County of Monterey, this 17th day of June, A. D. 1925.

T. P. JOY,
Clerk.
By C. F. JOY,
Deputy Clerk.

Silas W. Mack,
Attorney for Plaintiff.

[COURT SEAL]

Date of first publication, June 27, 1925.
Date of last publication, Aug. 22, 1925.

KERR F. ALBERTSON
INVESTMENT BROKER
Cities Service securities pay dividends monthly
Bonds Stocks Mortgages
Del Monte Properties Co. Bldg.

## NOTICE OF AWARD OF CONTRACT

Pursuant to statute and to the resolution of award of contract directing this notice, to wit, Resolution No. 251, duly passed by the Board of Trustees of the City of Carmel-by-the-Sea, State of California, on the 13th day of July, 1925,

NOTICE is hereby given that said Board of Trustees in open session, at the meeting room of said Board at the City Hall of said city, on the 13th day of July, 1925, at the hour of 7:30 o'clock p. m., did publicly open, examine and declare all sealed proposals or bids for doing the certain work and improvement in and upon certain portions of Ninth Avenue in said city, as described in Resolution No. 247 of said Board, to wit, the resolution of intention to order said work duly passed on the 4th day of June, 1925, and in the plans and specifications therefor duly adopted by Resolution No. 246 of said Board of Trustees on the 1st day of June, 1925, which resolution of intention and plans and specifications are now on file in the office of the City Clerk of said city and are hereby referred to for all further particulars; and

NOTICE is also hereby given that said Board of Trustees thereafter on said 13th day of July, 1925, duly awarded the contract for said work to the lowest regular responsible bidder, to wit, S. Ruthven, at the prices named for said work in his proposal or bid on file, viz:

| Estimated Quantities | Prices |
|---|---|
| 30600 sq. ft. gravel roadway, per sq. ft. | $ 0.11 |
| 2 10-inch corrugated iron culverts, 26 ft. long, with copings, each | $ 72.00 |
| 3 12-inch corrugated iron culverts, 26 ft. long, with copings, each | $ 76.00 |
| 1 15-inch corrugated iron culvert 26 ft. long, with copings, each | $ 91.50 |
| 1517 sq. ft. concrete pavement, per sq. ft. | $ 0.28 |
| 67 lin. ft. 18-inch cement pipe culvert, including outlet retaining wall | $282.50 |
| 1 culvert intake, complete | $ 75.00 |

The above prices include cost of grading.

By order of the Board of Trustees of the City of Carmel-by-the-Sea.

Dated: July 13th, 1925.

SAIDEE VAN BROWER,
City Clerk of said city.

Date of first publication, July 18, 1925.
Date of last publication, July 25, 1925.

## NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of R. P. Graham, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, H. G. Jorgensen, as Administrator of the Estate of R. P. Graham, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said administrator at the law offices of Messrs. Hudson, Martin & Jorgensen, Attorneys for said administrator, in the Ordway Building, (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within four months after the first publication of this notice.

Dated June 20th, 1925.

H. G. JORGENSEN,
Administrator of the Estate of R. P. GRAHAM, Deceased.

Date of first publication, June 27, 1925.
Date of last publication, July 25, 1925.
Hudson, Martin & Jorgensen,
Attorneys for Administrator.

Briggs Hat Works
Ladies' and Men's Hats of all kinds Cleaned, Dyed, Blocked
Only Practical Hatter on Peninsula
409 ALVARADO ST. MONTEREY

## CHURCH NOTICES

**CARMEL CHURCH**
Lincoln Street, South of Ocean Avenue
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome

**ALL SAINTS CHAPEL**
(Episcopal)
Holy Communion every Sunday at 8 a. m. Morning prayer and sermon at 10 a. m. Church school at 4 p. m.

**CHRISTIAN SCIENCE SERVICES**

Carmel—North Monte Verde St.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Sundays, 3 to 5 p.m., closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Higher Thought
UNITY HALL
Morning Service 11 A. M.
Leader: Ida Mansfield Wilson
Class Thursday 8 P. M.
Speaker: Mrs. Luella J. Ball of Stockton
Subject: "Faith."
Dolores St., between 8th and 9th
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## PROFESSIONAL CARDS

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**CELLIST**—Instruction, engagements. Sterling B. Hunkins, P. O. Box 91, Phone 904-W-3.

**TEACHER OF VOICE** — Roberta Leitch. Studio in Carmel on Monte Verde and 10th. In Monterey at the Stevenson House. Phone 902-W-4. Will also take a limited number of piano pupils.

**VOICE and PIANOFORTE**—Bessie Louise Bane, Vocal; Marion Swayne Richter, Pianoforte. Stevenson House, Monterey. Monday, Wednesdays, Fridays. Telephone 1148-W.

**PIANO TUNING** — Regulating, repairing, voicing. John Hunt, P. O. Box 242, Carmel. Phone 191-J.

**FLORENCE A. BELKNAP, M. D.** —P. O. Box 314, Carmel-by-the-Sea. 2-4 p. m., and by appointment. Carmelo ave., south of Ocean ave.

**IDA MANSFIELD - WILSON** — Teacher and practitioner. Hours from 1 to 4 p. m., or by appointment. Dolores, between Eighth and Ninth ave. Phone Carmel 912-W-1. Unity literature for sale.

**H. L. BROWNELL**—Dentist. Room 17, Work Bldg., Monterey, California. Phone 872. Hours, 8 to 5.

**DR. MYRTLE CRAMER GRAY**—Osteopathic Physician, Work Building, Monterey. Office phone 179; residence 819-W.

**DR. C. E. BALZARINI** — Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

**DR. JAMES B. FINLEY**—Dentist. With Dr. R. M. Hollingsworth, 430 Alvarado Street. Telephone 212.

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## THE MONKEY-BUSINESS AT DAYTON

July 14, 1925.

Editor, Pine Cone:

So much interest is centering in Dayton on the evolution theory, both here and abroad, it would be well to apply to this controversy the beautiful words of "Infinity" by Jean Paul Richter.

Yours very truly,
Bertha E. Somerville.

"God called up from dreams, a man, in the vestibule of Heaven, saying, 'Come thou hither and see the glory of my house,' And to the servants that stood around the throne he said, 'Take him and undress him from his robes of flesh, cleanse his vision, and put a new breath into his nostrils, only touch not with any change his human heart; the heart that weeps and trembles.' It was done, and with a mighty angel for his guide, the man stood ready for his infinite voyage, and from the terraces of Heaven, without sound or farewell, at once whirled away into endless space. Sometimes with the solemn of flight of angel-wing they fled through zaarahs of darkness, through wildernesses of death that divided the worlds of life, sometimes they swept over frontiers that were quickening under prophetic motions, from God. Then from a distance that is counted only in Heaven, light dawned for a time; through a sleepy film by unutterable pace the light swept to them; they by unutterable pace to the light. In a moment the rushing of planets was upon them, in a moment the blazing of suns was around them." Then came eternities of twilight, that revealed, but were not revealed. On the right hand and on the left towered mighty constellations. that by self-repititions and answers from afar, that by counter-positions built up triumphal gates, whose architraves, whose archways horizontal, upright rested and rose at altitudes by spans that seemer ghostly from infinitude. Without measure were the architraves, past number were the archways, beyond memory the gates. Within were stairs that scaled the eternities below, above was below, below was above to the man stripped of gravitative body, depth was swallowed up in height unsurmountable, height was swallowed up in depth unfathomable. Suddenly, as thus they rode from infinitude to infinitude, suddenly as thus they tilted over abysmal worlds, a mighty cry arose, that systems were mysterious, that worlds more billowy, other heights other depths were coming, were nearing, were at hand.

The man sighed and stopped, shuddered and wept. His overladen heart uttered itself in tears and he said: 'Angel, I will go no farther, for the spirit of man acheth with infinity. Insufferable is the Glory of God. Let me be down and hide me from the persecution of the infinite for end, I see, there is none.' And from all the listening stars that shone around issued a choral voice: 'The man spake truly, end there is none that ever we hear of.' 'End is there none?' the angel solemnly demanded; 'is there indeed no end? and is this the sorrow that kills you?' But no voice answered that he might answer himself. Then the angel threw up his glorious hands to the Heaven of Heavens, saying, 'End there is none to the Universe of God! Lo! also, there is no beginning.'"


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### The Curtain Shop

The large and growing demand for cretonnes for curtains and for other uses has made it necessary for Miss Brouhard to increase her stock of samples now on display at 433 Alvarado street, Monterey.—Adv.

PIANO FORTE TUNING—Mr. A W. Pooley, the well-known tuner, will be in Carmel in a few days on his regular visit. Please leave orders at Palace Drug Co. Adv.


## ANOTHER CARMEL BOOK OUT

Miss Eunice T. Gray's book, "Cross Trails and Chaparral," which was announced for last week was delayed. It is now on sale. This is not her first appearance in print, as articles from her pen have appeared in Sunset Magazine, International Studio, Theatre Magazine, Crafstman and the House Beautiful. Samuel French Pub. Co. and the Chicago Dramatic Pub. Co. have published several plays for amateurs by Miss Gray, and Lyric West has published two of her poems.

"Cross Trails and Chaparral" is a compact little book of about one hundred pages. It is bound in a heavy tan paper with title printed on a green label. Just the right size for carrying in the pocket, it will doubtless be used as a companion on one's walks, as it is a practical guide to the birds, trees, shrubs, flowers and shore of Carmel.

This is the third book on Carmel to make its appearance this season and is all fresh material, none of it having been previously printed.

## NOTICE OF APPLICATION FOR VOLUNTARY DISSOLUTION OF CORPORATION

**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.**

**In the Matter of the Application for Dissolution of Carmel Hall Association, a corporation.**

NOTICE IS HEREBY GIVEN that the Carmel Hall Association, a corporation, and a majority of the Directors thereof have presented to the Superior Court of the State of California, in and for the County of Monterey, a petition praying for the dissolution of said corporation, which said application has been filed in the office of the Clerk of said Court and that Thursday, the 27th day of August, A. D. 1925, at the hour of 1:30 o'clock p. m. of said day, or as soon thereafter as counsel can be heard, at the Courtroom of said Court in the Courthouse at Salinas City, in the County of Monterey, State of California, have been appointed as the time and place of the hearing of said application.

Given under my hand and the seal of said Court this 10th day of July, A. D. 1925.

T. P. JOY,
Clerk.

( SEAL OF THE )
(SUPERIOR COURT)

Date of first publication, July 18, 1925.
Date of last publication, Aug. 29, 1925.


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# ITEMS OF INTEREST

The second term of the School of the Theatre of the Golden Bough opened last Monday with the scheduled attendance.

A. N. Hazard of Santa Barbara, one of our foremost portrait painters, is a guest with Mrs. Hazard, at Pine Inn. Mr. Hazard is a member of the National Academy.

The entire block of fire equipment bonds issued by the city of Monterey, amounting to $6000, was recently purchased by Mrs. Irene Cator of this city.

Mrs. Rose J. DeYoe and her sister, Mrs. Lily B. Hanson, are in San Francisco. They sail for Liverpool, via the Panama Canal, next Wednesday, and present plans contemplate a year's absence.

Mrs. Grace Wallace Drake, poet and dramatist, will shortly build a cottage in Carmel Woods, where she has purchased property. Recent issues of the Pine Cone have contained some of Mrs. Drake's verse.

The Hooper "baby party" was an unqualified success. In addition to the large number of local participants, there were quite a number of out-of-town guests. There were some wonderful costumes.

A number of social affairs have been held and others are planned to celebrate the home-coming of Cornelius Botke and Jessie Arms Botke and their son. They have been in Europe and the East for two years.

Mrs. Lydia Cranston, who is connected with the Polyclinic Hospital in San Francisco, was a guest of the Johan Hagemeyers. Other recent guests included J. Boyd Stephens, son of Mrs. Hagemeyer, and his friend, Ernest Meyer.

John Briggs, a government engineer in the Panama Canal Zone, recently purchased an extensive tract in Carmel Woods and contemplates the erection of a beautiful home. Mrs. Briggs is a sister of Mrs. Edward Hatton of Carmel Valley.

The popular recorder of Santa Clara county, Dan J. Flannery of San Jose, has taken the Rogers bungalow on the beach for the months of July and August. Mr. Flannery, with his wife and daughters, are delighted with Carmel and at present have as their guests the Misses Welch, sisters of Mrs. Flannery.

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WORK wanted by day or week, any kind. Address Mrs. Nell Miller, Carmel, general delivery.

GOOD INVESTMENT or beautiful home site. Five lots on Ocean Ave., $2000.00. Beautifully wooded. On a corner that will soon be the main highway into town. Apply Carmel Realty Co., or owner, Box B, Pine Cone office.

TO LEASE—Furnished Carmel cottage on San Carlos between 12th and 13th. Two upstairs bedrooms, living room, breakfast room, electric range, garage. Address M. M. Phelps, 750 Alameda Court, San Jose, Calif.

SPECIAL BARGAINS—Party leaving Carmel and will sacrifice for quick sale the following articles: One Ford touring car, 2 double size enameled beds complete, 1 piano (like new) 2 baby cribs like new, 1 baby basinette, 1 pearle gray baby carriage, 1 folding go-cart. Mrs. Hawthorne, 12th and Mission sts., Carmel.

THE SEARCH RANCH specializes in largest and best Table Chickens, Black Giants and Red Superbas, roosters and fricasee fryers. Also squabs and Toulouse geese. Regular deliveries on Saturdays. Orders should be mailed before Thursday. Address Carmel.

FOR SALE — Franklin stove and dishes. Apply Vernon Kellogg cottage, Camino Real, between 7th and 8th sts.

FOR RENT—In Carmel, for August and September, Furnished house, three bedrooms, living room, kitchen and breakfast nook. Carmelo between 11th and 12th. Address Mrs. M. C. Chapin, 1488 Clay Street, San Francisco.

FRENCH teacher of high standing wishes private tutoring. Telephone 907-J-13.

FOR RENT—Up-to-date house. Will accommodate 8 persons. Long or short term. Furnished or unfurnished. Address P. O. Box 384, Carmel, Calif.

COMPETENT young lady wishes to care for children all day and evenings. Address P.O. Box 687, Carmel.

### CERTIFICATE OF PERSON TRANSACTING BUSINESS UNDER FICTITIOUS NAME

KNOW ALL MEN BY THESE PRESENTS:

That the undersigned, T. L. Edler, of the County of Monterey, State of California, hereby certifies that he is transacting a general restaurant and cafe business, under the fictitious name, style and title of THE STUDIO RESTAURANT, and that the undersigned is the sole owner thereof.

That his principal place of business is on the east side of Dolores Street, between Ocean Avenue and Seventh Avenue, in the City of Carmel-by-the-Sea, in said county and state, and that his name in full and residence are as follows: T. L. Edler, residing on Torres Avenue, between Mountain View and 8th Avenue, in the City of Carmel-by-the-Sea, Monterey County, California.

IN WITNESS WHEREOF, I have hereunto set my hand this 2nd day of July, 1925.

T. L. EDLER.

County of Monterey } ss.
State of California }

On this 2nd day of July, 1925, before me, Louis S. Slevin, a notary public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared T. L. Edler, known to me to be the person described in and whose name is subscribed to the within instrument, and acknowledge to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal, at my office in said County of Monterey, State of California, the day and year in this certificate first above written.

LOUIS S. SLEVIN,
Notary Public in and for the County of Monterey, State of California.
[NOTORIAL SEAL]

**Theatre of the Golden Bough**

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# Pine Needles

Mrs. Paul Flanders is visiting her mother and sister in Los Angeles.

Miss Josephine Shoemaker of San Jose, sister of G. Allison Shoemaker, spent last week in Carmel as the guest of Mr. and Mrs. Shoemaker.

William P. Silva, one of Carmel's best-known artists, was called to Los Angeles on business last week.

Last week-end guests of Mr. and Mrs. Henry Hagemeyer were Mr. and Mrs. Frank Gregory of San Francisco.

Among the Carmelites who will attend the annual jinks at Bohemian Grove are Ferdinand Bergdorff and Ira Remsen.

Miss Constance Vanderoest, an art critic of New York, is visiting her parents, Mr. and Mrs. William Vanderoest here.

Mrs. Lawrence Fox and son and daughter, who reside in Salt Lake, are house guests of Mrs. E. M. Fox at Carmel Highlands.

The Isenbergs of Carmel Valley are leaving shortly for a three-months' stay in Germany, where Mrs. Isenberg's parents reside in Bremen.

Recent visitors in Carmel were Miss Lucy Abell and her sister, Doris, who motored down from Oakland to visit their aunt, Miss Mary Mower.

Mrs. Charles Reed and son and daughter, of Monrovia, are occupying Miss Eunice T. Gray's cottage on Camino Real for this month.

David Alberto, famous local pianist, and one of the best Chopin interpreters in the world, is arranging to establish a studio in Monterey.

Dr. and Mrs. P. B. Wright and family of Pasadena, are occupying their cottage, Carmelo Gables, on twelfth and Carmelo streets, for the summer.

Mrs. Katharine V. Clarke, pianist, is arranging for a concert to be given at the Golden Bough shortly. Recently, she gave a recital at Stanford University.

Mrs. Ida Mansfield Wilson left for Los Angeles where she will spend several days attending the convention of the International New Thought Alliance.

Prospective new residents of Carmel are Mr. and Mrs. Stewart Walcot tand daughter of Santa Barbara. They are here this week, guests of the Ira Remsens.

The current session of the Arts and Crafts summer school is one of the most successful ever held, second only to the session when William H. Chase was here.

Mrs. Josephine Rand Rogers has leased her cottage on Casanova street for a year to Mrs. Tilly Lazar, who will open a Russian tea room in the near future.

Mr. and Mrs. Tom Wise of Minnie Madern Fisk's "The Rivals" company, now en tour, were recent guests at Highlands Inn. They were entertained at dinner by Sam Blythe.

The Misses Carrie E. and Mary E. Orton from Denver, were the week-end guests of Mr. and Mrs. Paul Denny at their home at the Highlands.

Albert Van Houtte is the guest of his mother for a few weeks at their home on Dolores street. Mr. Van Houtte is from Los Angeles, and is a well known writer and lecturer on psychology.

J. K. Paul, undertaker of Pacific Grove, is having new undertaking parlors built on the corner of Monterey and Lighthouse avenues, Pacific Grove. There will be one floor, with garage below. The exterior will be stucco finished. W. H. Sweeney of Pacific Grove, is the builder, and he expects to complete the building within three months.


Gilbert and Sullivan's Ever-Young Comic Opera

"The Mikado"

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CROSS-TRAILS AND CHARARRAL
By Eunice T. Gray